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# Instructions: Sunflower Egg

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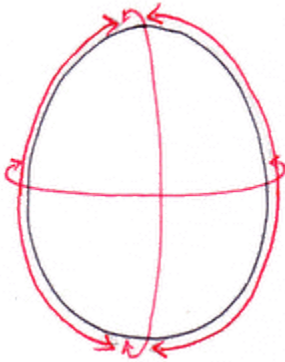
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By Nanette Thorell

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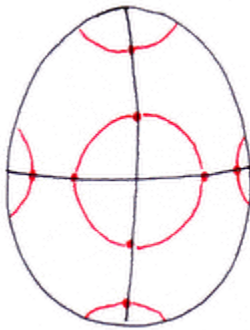
## Instructions - SUNFLOWER EGG

### 1) PENCIL



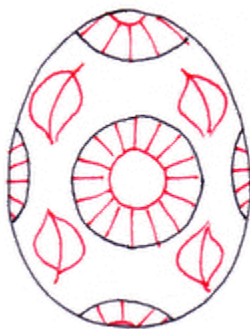
1) Using a pencil, draw light division lines on your egg as shown in figure 1. One line will circle the egg horizontally, and two will circle the egg vertically. You should have 8 sections when these divisions are done.

### 2) PENCIL



2) Using your soft measuring tape, make a mark out about  $\frac{1}{2}$  inch on all branches of the four cross-sections. Make the same marks on the cross-sections at the top and bottom of the egg. Using the marks as guides, draw circles for the flowers. There should be six dots total. Remember, you want to leave a space between the flower circles so they don't touch each other.

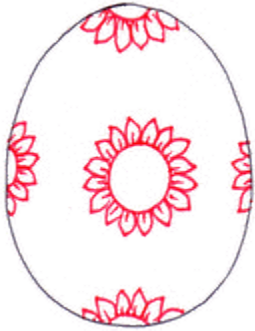
### 3) PENCIL



3) Lightly sketch in the center circle of the flowers, and make evenly-spaced marks for the flower petals.

Also, sketch in your leaves in the spaces between the flowers. There will be eight leaves.

4) WAX-OUTLINE (white)



4) Wax-outline the center circles, and the petals.

Now it's time for dye! Be sure you have tissues ready, and a spot to let the egg sit for a few minutes after it is dyed.

*Note: It's important to let your egg dry completely after each dye bath. If the egg is damp at all, the wax will not stick and other dye colors may get underneath and make the design splotchy.*

5) WAX-OUTLINE & FILL (yellow)



5) Dip your egg into the yellow dye. Leave it in until you get a good bold yellow color. Bring it out and pat it dry with a tissue, and let it dry under your desk light.

Wax-outline the eight leaves, wax-outline the center (seed) grid pattern, and wax-fill the flower petals.

Now, dip the egg into the green dye. The green takes fast, so if you want lighter colored leaves, spoon the egg out and look at it frequently until you are happy with the color.

6) WAX-FILL (green)



6) Wax-fill all the leaves completely. Your leaves should be green with a yellow outline and yellow veins on one side.

After the green leaves are covered, you are going to do what is called an **"orange wash"**. The orange dye neutralizes greens and blues, and prepares the egg for the red family of colors.

Dip the egg into the orange dye, and leave it until the green is gone and you have a rusty orange color.

Remove the egg, pat the excess dye off with a tissue, and let the egg sit until dry.

7) WAX-FILL (red)



9) FINAL DYE (black)



8) Dip the egg into the red dye, and leave it until you have a rich red. After the egg is dry, wax-fill in the center to make the seed grid of the sunflowers.

9) Your final dye is the black background. There will be no waxing after the black. Leave the egg in the black dye until it is very dark. Move the egg around in the jar every once in a while so you don't get a void where the egg touches the glass side.

Congratulations! Now comes the fun part – removing the wax to reveal the design underneath.

I like to let the egg sit for a day, and let the dye set in before I remove the wax. Do another egg if you want, play with colors, practice with your kistka, add to the design.

Whenever you are ready, send me an email and let me know you are ready for Part 2.

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